

CURRICULUM VITAE (CV)

Name: UPASNA CHETTRI

Designation: Doctoral Scholar

Department: Department of Humanities and Social Sciences

Institution: Indian Institute of Technology, Guwahati.

Ph. (+91) 9641553508, 9679665796

Email: upasna_chettri@iitg.ac.in
chettri.upasna80@gmail.com

Academic Qualifications

Standard	Institution	Marks	Board	Year of Passing
10TH	Loreto Convent, Darjeeling	84.20 %	Indian Certificate of Secondary Education (ICSE)	2009
12TH	Loreto Convent, Darjeeling	85%	Indian School Certificate (ISC)	2011
Undergraduate	Visva-Bharati Santiniketan	6.84 CGPA		2014
Postgraduate	Visva-Bharati Santiniketan	6.71 CGPA		2016

Research

Standard	Institution	Topic	Year Of Submission
M.Phil.	Visva-Bharati Santiniketan	“A study of the themes in Buddhist paintings in the monasteries of Darjeeling.”	2018
Ph.D.	Indian Institute of Technology Guwahati	“Oral traditions of the Lepchas– An	Ongoing

		archaeological enquiry in Sikkim	
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Excavation

Name of the Site	Year
Lalipahari, Lakhisarai, Bihar	December 2017- June, 2018

Conferences and Seminars

- Upasna Chettri, “**A Lhadipa’s Art: Thangka Paintings in Darjeeling**” at Graduate Research Meet themed “*Contemporary Trends in Humanities and Social Sciences*” organized by the Department of Humanities and Social Sciences, IIT Guwahati, Guwahati from 1st – 2nd November, 2019.
- Upasna Chettri, “**Diffusion of Cultures in the Darjeeling Hills-Interplay of the Lepchas, Bhutias and the Nepalese**” in an International Seminar on “*Assimilative nature of Indian Culture and its Continuity*” organized by Benaras Hindu University (BHU), Benaras held on 13th – 15th December, 2019.
- Upasna Chettri, “**The Longchoks of Sikkim and North Bengal: The need for heritage preservation and awareness**” in North East Research Conclave, Assam Biotech Conclave, 2022 organized by Indian Institute of Technology Guwahati held on 20th – 22nd May, 2022.
- Upasna Chettri, “**Between Oral Traditions and Archaeology: A tale of the Stairway to Heaven**” in an International Seminar on “*Cultural Heritage of Eastern Himalayas and Northeast India*” organized by Southfield College, Darjeeling held on 25th-27th May, 2022
- Upasna Chettri, “**Scientific Techniques for analyzing Ceramic and Soil samples from Daramdin, Sikkim**” in Graduate Research Meet themed “*Humanities and Social Sciences in Transition: Perspectives, Exchanges, and Translations*” organized by Indian Institute of Technology Guwahati held on 6th-7th January, 2023
- Upasna Chettri and Sukanya Sharma, “**Co-operation and conflict in Lepcha Legends: The story of Longchoks**” in Decadal organized by Department of Anthropology, Sikkim University, Gangtok held on 7th-8th March, 2024
- Upasna Chettri and Sukanya Sharma, “**Tales Toponymy and Terrains: Exploring the geography of Sikkim in Lepcha Folklore**” at the Ninth Annual Conference of the Oral History Association of India themed *Mountain History: At the Intersection of Memory, Politics and Identity* held at North Eastern Hill University, Shillong on 13th-15th March, 2024

Invited Lectures

- Upasna Chettri, “**Of Canvas and Colours: A Case Study of Thangka Painting in Darjeeling**” in Virasat Talk – 163 and National Webinar organized by Buddhist Heritage

Research Institute in collaboration with Heritage Society – Kashmir Circle on 26th May, 2021

- Upasna Chettri, “**(Hi)stories of Places in Lepcha Tradition**” in Weekend Lecture Series organized by Department of Geography, Malda College, Malda held from 18th July – 22nd August, 2021

Workshops

- “**Starting your Oral History Project**” organized by Oral History Association of India (OHAI) held on 17th-18th October, 2020
- “**GIS applications in Social Sciences**” organized by the Discipline of Humanities and Social Sciences Centre of Indian Institute of Technology Gandhinagar on 13th – 14th May, 2022
- “**Manne, Pottery Workshop (Handmade and Wheel-made pottery workshop)**” organized by Heritage Science and Society Programme, School of Humanities, National Institute of Advanced Studies, Bengaluru on 24th -25th August, 2023
- “**National Workshop on Geochronology**” organized by Inter University Accelerator Centre, New Delhi on 3rd - 4th October, 2023
- “**Rewriting World Archaeology – South Asia Workshop**” organized by Durham University, United Kingdom (Ongoing)

Memberships

- Student Membership for **Association for Nepal and Himalayan Studies (ANHS)**. Membership ID No: 70505869.

Miscellaneous

- **Teaching Assistant (TA)**. January 2020-May 2020. Course: *HS 134- Introduction to Archaeology* (B.Tech Semester IV).
- **Organiser**. Graduate Research Meet 2021 (Virtual) themed *Humanities and Social Sciences in an age of Crisis*. 11th-12th November 2021
- **Teaching Assistant (TA)**. January 2023-May 2023. Course: *HS 134- Introduction to Archaeology* (B.Tech Semester IV)